

CHRIS STINSON

AEA / SAG-e

Height: 5'8" / Hair: Brown / Eyes: Hazel

Theatre

<i>The Angel Next Door</i>	Oliver	Meadow Brook Theatre / Travis Walter
<i>A Christmas Carol</i>	Topper	Ford's Theatre / José Carrasquillo
<i>One Destiny</i>	Ford & Hawk u/s	Ford's Theatre / Jose Carrasquillo
<i>Clue: On Stage</i>	Mr. Green	Meadow Brook Theatre / Travis Walter
<i>Memoirs of a Forgotten Man</i>	Alexei	Washington Stage Guild / Kasi Campbell
<i>Ghost/Writer</i>	Patrick/Charlie	Rep Stage / Danielle Drakes
<i>Another Way Home</i>	Joey	Theater J / Shirley Serotsky
<i>The Diary of Anne Frank</i>	Peter	Olney Theatre / Derek Goldman
<i>Failure: A Love Story</i>	John N.	The Hub Theatre / Matthew Bassett
*Helen Hayes Nominee – Best Ensemble		
<i>The Lieutenant of Inishmore</i>	Joey	Constellation Theatre / Matthew Wilson
<i>Digging Up Dessa</i>	Nilo	The Kennedy Center / Rives Collins
<i>Shear Madness</i>	Mikey	The Kennedy Center / Bob Lohrmann
<i>Cinderella</i>	Ratford	Imagination Stage / Kate Bryer
<i>Among the Dead</i>	Luke	Spooky Action Theater / Richard Heinrich
<i>Shakespeare's Worst</i>	Launce	Capital Fringe Festival / Bridget Sheaff
<i>The Magic Tree</i>	Gordy	Keegan Theatre / Colin Smith & Matt Keenan
<i>A Clockwork Orange</i>	Alex	Scena Theatre / Robert McNamara

Film &TV

<i>Legends & Lies: The Civil War</i>	Robert Lincoln	Fox News Channel
<i>Legends & Lies: The Patriots</i>	Lt. Joseph Bulloch	Fox News Channel
<i>CopyCat Killers: S2 E4</i>	Michael Carneal	Reelz Channel
<i>The Real Mad Men of Advertising</i>	Young Ad Man	Smithsonian Channel
<i>Dinner with the Alchemist</i>	Oliver Carter	Crisis Lab
<i>Evil Kin: For Sale By Owner</i>	Michael Sears	Investigation Discovery
<i>The Black Friday Games (short)</i>	Peetsa	Bard Tales Productions
<i>Von Doom (short)</i>	Reed Richards	Lucky 9 Studios
<i>Roommates (short)</i>	Josh	Rocket Launch Pictures
<i>Course Corrections (video)</i>	Ensign Grant	WILL Interactive
<i>19 Crimes - VR Experience</i>	Prisoner	ISL

Training / Education

Penn State University, B.A // The Theatre Lab School of the Dramatic Arts

Special Skills

Irish, English, Southern & various regional American accents. Variety of character voices.